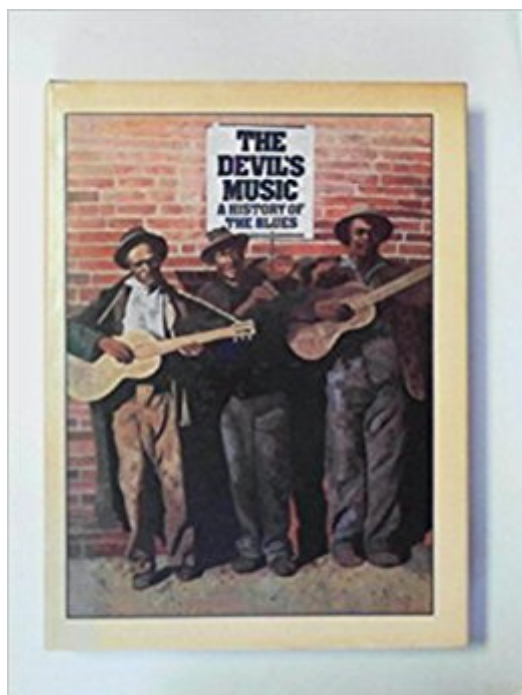


The book was found

The Devil's Music: A History Of The Blues



Synopsis

Superbly researched and vividly written, *The Devil's Music* is one of the only books to trace the rise and development of the blues both in relation to other forms of black music and in the context of American social history as experienced by African Americans. From its roots in the turn-of-the-century honky-tonks of New Orleans and the barrelhouses and plantations of the Mississippi Delta to modern legends such as John Lee Hooker and B. B. King, the blues comes alive here through accounts by the blues musicians themselves and those who knew them. Throughout this wide-ranging and fascinating book, Giles Oakley describes the texture of the life that made the blues possible, and the changing attitudes toward the music. *The Devil's Music* is a wholehearted and loving examination of one of America's most powerful traditions.

Book Information

Hardcover: 287 pages

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Product Dimensions: 9.4 x 7 x 1.2 inches

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Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (12 customer reviews)

Best Sellers Rank: #1,591,697 in Books (See Top 100 in Books) #672 in Â Books > Arts &

Photography > Music > Musical Genres > Blues #17284 in Â Books > Arts & Photography > Music > Theory, Composition & Performance

Customer Reviews

Very comprehensive; from Slavery era through the 60s, provides a long list of the men and women who created the blues and the following generations that assimilated and popularized them.

Discusses the social, economic and political forces that influenced them as well. Good educational read. Pretty much ends at the Muddy Waters/BB King heyday of the 60s. If you're looking more for the modern blues (the Alberts, Buddy Guy, Clapton, Hendrix, SRV even) then this one is not for you. However, if you want to know about the guys (and gals) from whom the modern-era bluesmen learned their chops, this is your book.

For anyone interested in a learning more about the blues, including it's history, different styles and

most important musicians, this book is an excellent choice. It traces the music from its roots in work songs, gospel and tent shows through the country blues of the South and the electric blues of Chicago on to the modern era. The writer clearly has great admiration for this music, not only for its creative spirit but as a reflection of the black experience in America and the struggle of so many folks to survive bigotry and economic injustice. Top notch blues performers like Bessie Smith, Robert Johnson and Muddy Waters are covered as well as lesser known but still influential talents such as Gus Cannon and Henry Thomas. Written in 1976, Oakley's comments on the contemporary blues scene can sometimes sound dated. But an excellent afterword, written in the late 90's, brings it somewhat more up to date. If you want to know more about the blues then this book is a great place to start.

This book was another good reference for anyone who is a student of the blues and its history. It was very informative and easy to read. The author's writing style is pleasant and reflects an honest and objective account of the events and people who make up this slice of history.

The devil must of had some great musical tastes because this book gives you all the little bits of information you need to find out some useful blues hx.

Excellent read !!!! Recommend to anyone wanting to learn about the roots, and appeal of the Blues.

A book full of information and names. It is complemented by a TV documentary of the same name.

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